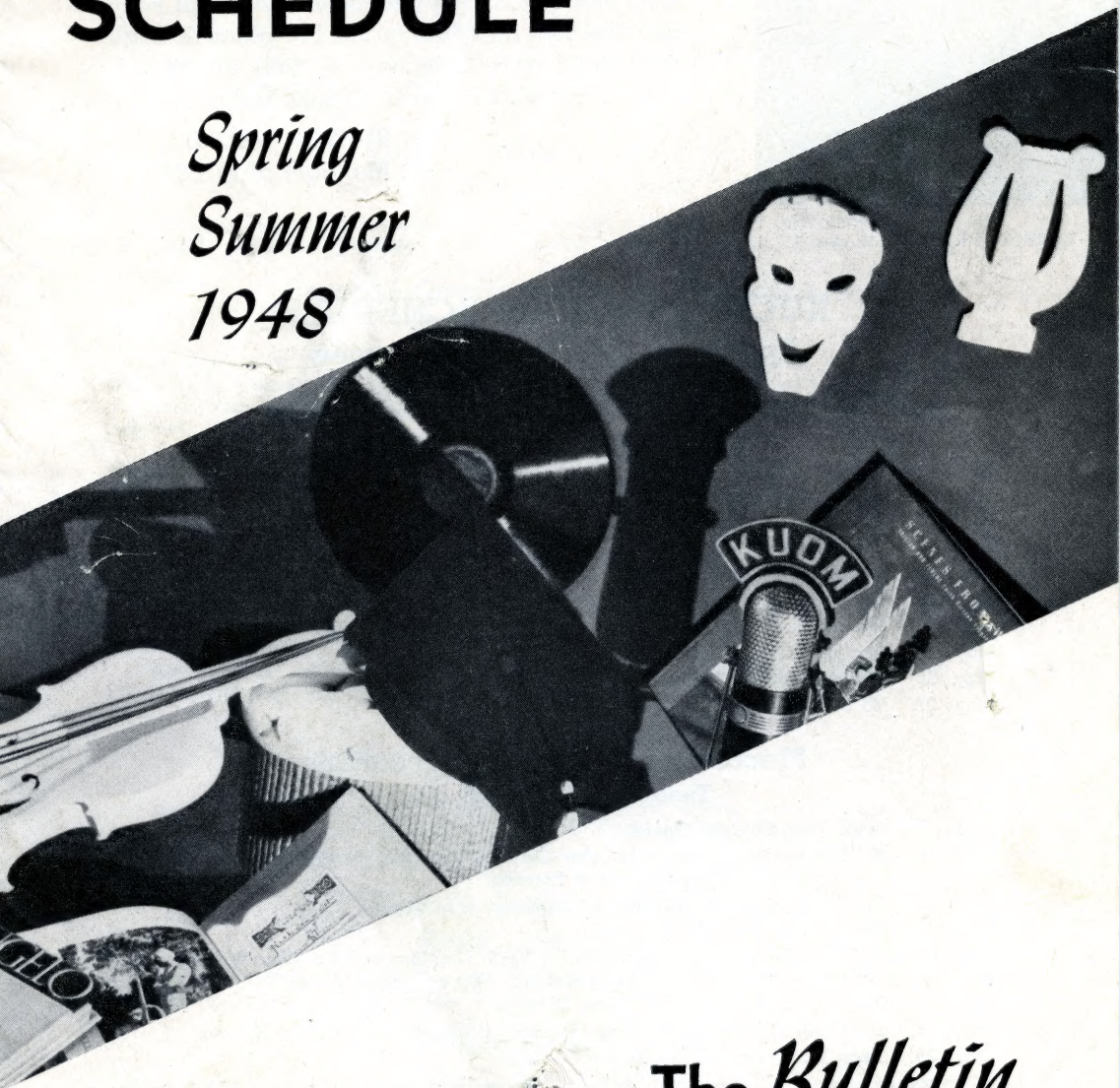


# KUOM 770 on your dial PROGRAM SCHEDULE

*Spring  
Summer  
1948*



The *Bulletin*  
of the

UNIVERSITY OF MINNESOTA





Here is good news for listeners who have been waiting for the time when KUOM would broadcast regularly in the evening! We are now completing plans to apply for a Frequency Modulation station. Once KUOM-FM is in operation, we shall broadcast every evening. The new station will probably go on the air some time next fall. In the meanwhile, we shall keep our listeners informed of our FM plans through radio and press releases, as well as through announcements made in KUOM bulletins.

BURTON PAULU  
Manager of KUOM

BURTON PAULU, Manager

## KUOM PROGRAM SCHEDULE

### April-May 1948 Summer Preview

#### University of Minnesota Convocations

Thursday, 11:00-11:45 a.m.

- April 1 Franz J. Polgar: "Miracles of the Mind" (A unique exhibition of mind reading, mystification and mirth)
- April 8 University Band Concert
- April 15 Charles Perry Weimer: "Cavalcade of the Caribbean"
- April 22 Martin Hall: "Europe's Youth Rebuilds the Continent"
- April 29 Charles Phelps Taft: "Religion and Education"
- May 6 Herbert Graf: Discussion and illustrative excerpts from opera
- May 13 Cap and Gown Convocation
- May 20 Philip D. Jordan: "These Are the People"
- May 27 To be announced

#### Macalester College Convocations

Tuesday, 11:15-11:45 a.m.

- April 6 Anita Jean Shiflett, Pianist
- April 13 Dr. Roswell P. Barnes, Associate General Secretary of the Federal Council of Churches: "Presupposition of Freedom"
- April 20 Dr. Frank McCluer, President of Lindenwood College
- April 27 Martin Hall: Talk-of-the-Month
- May 4 Dr. John Gillan of the University of North Carolina and Dr. John Whiting of the University of Iowa: "Anthropology, Art, and Modern Life"
- May 11 Music Department of Macalester College
- May 18 Dr. Elmer Ekblaw, Geographer of Clark University: "The Polar Eskimo"
- May 25 Dean W. B. Bryan of Macalester College

\* No convocation on this date. Professor Jordan will speak from the KUOM studios for the radio audience only.

Volume LI

Number 14

March 11, 1948

Entered at the post office in Minneapolis as semimonthly second-class matter, Minneapolis, Minnesota. Accepted for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917, authorized July 12, 1918.



# **UNIVERSITY OF THE AIR**

## **World War II\***

**Monday, Wednesday, Friday, 1:00-1:45 p.m.**

Professor Harold C. Deutsch of the University History Department presents this classroom lecture on the history of World War II. Lecture outlines and reading lists are available upon request.

## **The World We Want**

**Tuesday, 1:00-1:30 p.m.**

Professor Frank M. Rarig of the University Speech Department heads a committee directing this series of extemporaneous discussions on current problems of state, national, and international importance.

## **Folklore Makes History†**

**Monday, 7:00-7:15 p.m.**

These dramatizations of American folklore feature comments by one of America's leading folklore historians, Professor Philip D. Jordan of the University History Department.

## **Recent Developments in Medicine**

**Monday, 7:15-7:30 p.m.**

Dr. Donald A. Dukelow, Medical Director of the Council of Social Agencies serving Minneapolis, Hennepin County, and Columbia Heights, talks about health problems of the individual and the community, and advises on disease prevention measures. Scripts are available upon request.

## **London Forum**

**Tuesday, 7:00-7:30 p.m.**

Distributed by the British Broadcasting Corporation, London Forum brings together a panel of internationally known experts discussing current world problems.

## **Mental Hygiene**

**Wednesday, 7:15-7:30 p.m.**

Ray H. Bixler, Clinical Psychologist of the Minnesota Psychiatric Institute, brings you a new series of provocative programs on mental health.

## **Child Training**

**Friday, 5:45-6:00 p.m.**

Dale B. Harris, Associate Professor of Child Welfare at the University, and Frank W. Hansen, Instructor in the University Institute of Child Welfare, discuss and demonstrate with actual instructional situations the best methods of dealing with problems of child training.

## **Earl G. Latham Reports**

**Friday, 7:00-7:15 p.m.**

These objective reports on the world today are presented by Earl G. Latham, Associate Professor of Political Science at the University.

## **Man in Society**

**Friday, 7:15-7:30 p.m.**

On alternate Fridays, Professor Alburey Castell of the University Philosophy Department and Errett W. McDiarmid, University Librarian and President of the American Library Association, invite you to read and reflect upon important literature on the theme "Man in Society."

\* This and the following program will be broadcast April through June 11.

† This and the following programs will be broadcast beginning in May.

# KUOM SCHEDULE FOR

770 kilocycles

TIME	MONDAY	TUESDAY	WEDNESDAY
10:30	Just Music	Just Music	Just Music
10:45	Home Hi-Lights Jo Bjornson	Home Hi-Lights Jo Bjornson	Home Hi-Lights Jo Bjornson
10:57	News	News	News
11:00	School of the Air Old Tales and New	School of the Air Books Bring Adventure	School of the Air Your Health and You
11:15	University of the Air Dr. D. A. Dukelow	Macalester College	School of the Air Penny and Paul
11:30	Morning	Convocation	Morning
11:45	Masterpieces	Morning Masterpieces	Masterpieces
12:00	Friendly Road J. O. Christianson	Morning Masterpieces	Morning Masterpieces
12:15	News	News	News
12:30	Bob Boyle University Farm Hour Maynard Speece	Bob Boyle University Farm Hour Maynard Speece	Bob Boyle University Farm Hour Maynard Speece
1:00	University of the Air World War II	University of the Air The World We Want	University of the Air World War II
1:30	Harold C. Deutsch	Music	Harold C. Deutsch
1:45	Musical Moments	Matinee	Musical Moments
2:00	Background of the News	Background of the News	Background of the News
2:15	School of the Air Let Science Tell Us	School of the Air Adventures in Music	School of the Air Journeys in Art
2:30	Afternoon Concert	Afternoon Concert	Afternoon Concert
3:15	News	News	News
3:30	Bob Boyle Afternoon Novel Betty Girling	Bob Boyle Afternoon Novel Betty Girling	Bob Boyle Afternoon Novel Betty Girling
4:00	University of the Air Man in Society	Rendezvous in Paris	University of the Air Your Schools and You
4:15	Music in the Lighter Vein	School of the Air Tomorrow Is Yours	Music in the Lighter Vein
4:30	Theatre Views	Music in the Lighter Vein	Neva Stephens Journal
4:45		Magazine of the Air	
5:00	Chamber	University Band Concert	Chamber
5:15	Music	Meet the Artist	Music
5:30	KUOM for Kids	KUOM for Kids	KUOM for Kids
5:45	Adventures in Research	Holland Calling	Excursions in Science
6:00	Dinner Concert	Dinner Concert	Dinner Concert
7:00	University of the Air Folklore Makes History	University of the Air London	University of the Air Lest We Forget
7:15	Recent Developments in Medicine	Forum	University of the Air Mental Hygiene

Program Notes: University of the Air: Note preceding pages for changes in time schedule.  
Sign-offs: KUOM signs off at Minneapolis sunset: April, 7:00; May, 7:30; June, 8:00; July, 8:00; August, 7:15.



# APRIL AND MAY, 1948

5000 watts

TIME	THURSDAY	FRIDAY	SATURDAY
10:30	Just Music	Just Music	Children's
10:45	Home Hi-Lights	Home Hi-Lights	Choice
10:57	Jo Bjornson News	Jo Bjornson News	Children's Choice
11:00	University of	School of the Air	Drawing to Music
11:15	Minnesota Convoca- tion	Current Events Guest Star	Fun at Home
11:30	Morning Masterpieces	Morning Masterpieces	Little Concert
11:45	Morning Masterpieces	Morning Masterpieces	This is France
12:00	Newscast Bob Boyle	Newscast Bob Boyle	Newscast Ray Christensen
12:30	University Farm Hour Maynard Speece	University Farm Hour Maynard Speece	SIGN OFF FOR WCAL
1:00	University of the Air London Forum	University of the Air World War II	
1:30	Music	Harold C. Deutsch	
1:45	Matinee	Musical Moments	
2:00	Background of the News	Background of the News	Extended
2:15	School of the Air	School of the Air	Afternoon
2:30	Old Tales and New Afternoon Concert	Conservation Trails Afternoon Concert	Concert
3:15	Newscast Bob Boyle	Newscast Bob Boyle	Extended
3:30	Afternoon Novel Betty Girling	Afternoon Novel Betty Girling	Afternoon Concert
4:00	Radio Guild	University of the Air Folklore Makes History	Extended
4:15	Playhouse	Music in the	Afternoon
4:30	Music in the Lighter Vein	Lighter Vein	Concert
4:45	Magazine of the Air	Lines of Rhyme	
5:00	Meet	Chamber	Meet
5:15	the Artist	Music	the Artist
5:30	KUOM for Kids	KUOM for Kids	Here's to Vets
5:45	A Look at Australia	Voice of the Army	Homes on the Land
6:00	Dinner Concert	Dinner Concert	Dinner Concert
7:00	Radio Guild	University of the Air Earl G. Latham Reports	Evening
7:15	Playhouse	University of the Air Man in Societv	Concert

School of the Air: Current semester programs will conclude May 21; fall semester begins September 27. Bulletins will be available upon request.

Radio Guild Playhouse: Moves to 7:00 beginning Thursday, May 6.



# KUOM CONCERT SCHEDULE

<b>April 5</b>	11:30	Moussorgsky-Stokowski: Pictures at an Exhibition
	2:30	Tschaikowsky: Symphony No. 5 in E Minor; Prokofeff: Love for Three Oranges March and Scherzo
<b>April 6</b>	11:45	Mozart: Idomeneo Ballet Music; Handel-Beecham: Faithful Shepherd Suite
	2:30	Moussorgsky: Khowantchina Introduction; Beethoven: Violin Concerto in D
<b>April 7</b>	11:30	Bizet: Carmen Suite; Gershwin: American in Paris; Dukas: Sorcerer's Apprentice
	2:30	Mozart: Symphony No. 38 in D ("Prague"); Barber: Symphony No. 1
<b>April 8</b>	11:50	Wagner: Gedichte Song Cycle
	2:30	Wagner: Tannhäuser Overture and Venusberg Music; Shostakovitch: Piano Concerto
<b>April 9</b>	11:30	Glinka: Russlan and Ludmilla Overture; Mozart: Violin Concerto No. 5 in A; Saint-Saëns: Introduction and Rondo Capriccioso
	2:30	Mahler: Symphony No. 1 in D
<b>April 10</b>	2:00	Bach: Art of the Fugue; Beethoven: Symphony No. 3 in E Flat ("Eroica"); Wolf: Italian Song Book
<b>April 12</b>	11:30	Strauss: Beau Danube Ballet
	2:30	Beethoven: Symphony No. 2 in D; Sibelius: Tempest Incidental Music
<b>April 13</b>	11:45	Quilter: Children's Overture; Haydn: Symphony No. 94 in G ("Surprise")
	2:30	Chopin: Piano Concerto No. 2 in F Minor; Debussy: Six Preludes, Book I
<b>April 14</b>	11:30	Vaughan-Williams: Serenade to Music; Schumann: Cello Concerto in A Minor
	2:30	Schubert: Symphony No. 4 in C Minor ("Tragic"); Maid of the Mill Excerpts
<b>April 15</b>	11:50	Chopin: Waltzes for Piano
	2:30	Wagner: Tannhäuser Prelude to Act III; Vaughan-Williams: Symphony in F Minor
<b>April 16</b>	11:30	Beethoven: Quartet No. 12 in E Flat, Op. 127; Pierné: Prelude and Fugue
	2:30	Franck: Symphony in D Minor; Lully-Mottl: Minuet
<b>April 17</b>	2:00	Mozart: Piano Concerto No. 9 in E Flat; Mahler: Song of the Earth; Symphony No. 9 in D
<b>April 19</b>	11:30	Schumann: Carnival Ballet Suite; Dvorak: Slavonic Dance No. 4 in F
	2:30	Brahms: Symphony No. 2 in D
<b>April 20</b>	11:45	Rimsky-Korsakoff: Coq d'Or Suite
	2:30	Telemann: Don Quichotte Suite; Debussy: Nocturnes—Clouds, Festivals, Sirens
<b>April 21</b>	11:30	Beethoven: Violin Sonata No. 5 in F ("Spring"); Brahms: Cello Sonata No. 1 in E Minor
	2:30	Sibelius: Rakastava; Symphony No. 5 in E Flat
<b>April 22</b>	11:50	Tartini-Kreisler: Sonata in G Minor ("Devil's Trill")
	2:30	Beethoven: Egmont Overture; Boccherini: Cello Concerto in B Flat; Prokofeff: Classical Symphony
<b>April 23</b>	11:30	Haydn: Symphony No. 86 in D; Ravel: Tombeau de Couperin; Alborada del Gracioso
	2:30	Mozart: Titus Overture; Tschaikowsky: Symphony No. 4 in F Minor
<b>April 24</b>	2:00	Wagner: Parsifal Excerpts; Vaughan-Williams: Symphony No. 5 in D
<b>April 26</b>	11:30	Khachaturian: Gayne Ballet
	2:30	Elgar: Introduction and Allegro for Strings; Brahms: Symphony No. 3 in F
<b>April 27</b>	11:45	Delius: Sea Drift
	2:30	Dvorak: Sextet in A; Shostakovitch: Quartet
<b>April 28</b>	11:30	Brahms: Viola Sonata No. 1 in F Minor; Bach: Gavottes Nos. 1 and 2; Brahms: Viola Sonata No. 2 in E Flat
	2:30	Hamline University Choir Concert
	3:00	Copland: El Salon Mexico
<b>April 29</b>	11:50	Brahms: Selected Lieder
	2:30	Gershwin: Piano Concerto in F; Ravel: Valses Nobles et Sentimentales
<b>April 30</b>	11:30	Brahms: Violin Concerto in D
	2:30	Wagner: Faust Overture; Beethoven: Symphony No. 7 in A



May 1	2:00	Handel: Twelve Concerti Grossi
May 3	11:15	Rachmaninoff: Piano Concerto No. 2 in C Minor; Beethoven: Eleven Viennese Dances
	2:30	Schumann: Symphony No. 1 in B Flat ("Spring"); Delius: Walk to the Paradise Garden; La Calinda
May 4	11:45	Wagner: Siegfried Love Duet
	2:30	Chavez: India Symphony; Antigone Symphony; Kern: Showboat, Scenario for Orchestra
May 5	11:30	Dvorak: Symphony No. 1 in D
	2:30	Brahms: Symphony No. 4 in E Minor
May 6	11:50	Prokofieff: Piano Music
	2:30	Schubert: Trio in B Flat; Maid of the Mill Excerpts
May 7	11:30	Haydn: Quartet in F, Op. 74, No. 2; Mozart: Quartet No. 14 in G, K. 387
	2:30	Sowerby: Overture Comes Autumn Time; Hanson: Symphony No. 1 in E Minor ("Nordic")
May 8	2:00	Wagner Götterdämmerung Excerpts; Walton: Viola Concerto
May 10	11:15	Schubert: Symphony No. 5 in B Flat; Tschaikowsky: 1812 Overture of Rome; Liadow: Eight Russian Folk Songs
	2:30	Mendelssohn: Fingal's Cave Overture; Beethoven: Symphony in C ("Jena"); Sarasate: Zigeunerweisen
May 11	11:45	Haydn: Symphony No. 103 in E Flat ("Drum Roll")
	2:30	Vaughan-Williams: Fantasia on a Theme by Thomas Tallis; Stravinsky: Rite of Spring
May 12	11:30	Bach, K. P. E.-Steinberg: Concerto for Orchestra; Respighi: Pines of Rome; Liadow: Eight Russian Folk Songs
	2:30	Haydn: Symphony No. 100 in G ("Military"); Sibelius: Symphony No. 7 in C
May 13	11:50	MacDowell: Suite No. 2 ("Indian")
	2:30	Grieg: Quartet in G Minor; Brahms: Waltzes for Piano, Nos. 4-12
May 14	11:30	Beethoven: Symphony No. 4 in B Flat; Gershwin: Rhapsody in Blue
	2:30	Rimsky-Korsakoff: Capriccio Espagnole; Lalo: Symphonie Espagnole; De Falla: Three-Cornered Hat, Final Dance
May 15	2:00	Mahler: Symphony No. 5 in C Sharp Minor; Puccini: La Bohème
May 17	11:15	Strauss: Ein Heldenleben
	2:30	Paisiello: Barber of Seville Overture; Goldmark: Rustic Wedding Symphony
May 18	11:45	Boccherini-Francaix: Scuola di Ballo; Tschaikowsky: Swan Lake Excerpts
	2:30	Arensky: Variations on a Theme of Tschaikowsky; Tschaikowsky: Serenade in C; Novacek: Moto Perpetuo
May 19	11:30	Bach: Brandenburg Concerto No. 4 in G; Delius: Eventyr ("Onde Upon a Time"); Dubensky: Stephen Foster, Theme, Variations, and Finale
	2:30	Mozart: Symphony No. 31 in D ("Paris"); Rachmaninoff: Piano Concerto No. 1 in F Sharp Minor
May 20	11:50	Debussy: Selected Songs
	2:30	Mozart: Serenade, Eine Kleine Nachtmusik; Brahms: Liebeslieder Walzer; Weber: Invitation to the Waltz
May 21	11:30	Bach-Weiner: Toccata, Adagio, and Fugue in C; Mozart: Eight German Dances; Grieg: Peer Gynt Suite No. 1
	2:30	Beethoven: Fidelio Overture; Mendelssohn: Symphony No. 3 in A Minor ("Scotch")
May 22	2:00	Bach: Suite No. 3 in D; Mozart: Magic Flute
May 24	11:00	Liszt: Faust Symphony
	2:30	Gluck-Wagner: Iphigenia in Aulis Overture; Mozart: Symphony No. 35 in D ("Haffner"); Milhaud: Concerto for Piano and Orchestra
May 25	11:45	Goldmark: Sakuntala Overture; Albeniz: Iberia Suite
	2:30	Scarlatti-Tommasini: Good-Humoured Ladies Ballet; Elgar: Enigma Variations
May 26	11:00	Wagner: Walküre Act I; Mozart: Arias
	2:30	Hamline University Choir Concert
	3:00	Corelli-Kindler: Suite; Mozart: Magic Flute Overture
May 27	11:50	Fritz Kreisler Violin Recital
	2:30	Berlioz: King Lear Overture; Tschaikowsky: Piano Concerto No. 1 in B Flat Minor
May 28	11:00	Beethoven: Ah! Perfido!; Tschaikowsky: Manfred Symphony
	2:30	Shostakovich: Symphony No. 1 in F; Delibes: Selected Ballet Music
May 29	2:00	Bruckner: Symphony No. 4 in E Flat ("Romantic"); Puccini: Tosca

## KUOM SUMMER SCHEDULE PREVIEW

**SUMMER DRAMA FESTIVAL:** Saturday, 7:00-8:00, June-July, "The American Scene." KUOM's third annual Summer Drama Festival will feature this year dramatizations of American novels and plays with a distinctly regional flavor. The series will spotlight New York, New England, the Southeast, the Deep South, the Southwest, the Far West, the Chicago Metropolitan area, the Middle West, and will conclude with a drama expressing American life today.

**TONIGHT AT SEVEN:** Saturday, 5:45-6:00, June-July. A preview of each Summer Drama Festival program, presenting related information and comment on the novel or play to be dramatized with additional background material on the featured region.

**UNIVERSITY OF THE AIR:** June-July-August. KUOM will broadcast the lecture series in the University American Studies Program. Broadcast time will be announced later.

**UNIVERSITY OF MINNESOTA CONVOCATIONS:** Thursday, 11:00-11:45, June-July-August.

**KUOM FOR KIDS:** Monday through Friday, 5:30-6:00, June-July-August. Two story programs for young people.

---

**Bulletin of the University of Minnesota**  
**KUOM—Eddy Hall**  
**MINNEAPOLIS 14, MINNESOTA**

WILL

University of Illinois

Urbana, Ill.



Scanned from the National Association of Educational Broadcasters Records  
at the Wisconsin Historical Society as part of  
"Unlocking the Airwaves: Revitalizing an Early Public and Educational Radio Collection."



A collaboration among the Maryland Institute for Technology in the Humanities,  
University of Wisconsin-Madison Department of Communication Arts,  
and Wisconsin Historical Society.

Supported by a Humanities Collections and Reference Resources grant from  
the National Endowment for the Humanities



WISCONSIN  
HISTORICAL  
SOCIETY



WISCONSIN  
UNIVERSITY OF WISCONSIN-MADISON



Any views, findings, conclusions, or recommendations expressed in this publication/collection do not necessarily reflect those of the  
National Endowment for the Humanities.